



Zsolt Attila Budavári- Nagy

PHOTOGRAPHY
VIDEOGRAPHY
YOUTH WORK

CONTACT INFO

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BACKGROUND IN YOUTH WORK

Coming from the startup world, my approach to youth work began as a participant—I took every opportunity to learn and develop in international settings. In 2019, after we decided to close our startup, I joined a small NGO I was already involved with (Startup Szeged) and became the main communicator and event organiser. **From that moment on, youth work became part of my daily life: mentoring, supporting, and motivating young people** to start their own businesses, **organising skill-development trainings, competitions, events and conferences** and bringing international opportunities like Erasmus+ and ESC to the local level.

Parenthood has changed how I view young people. Now, I aim not only to help them launch businesses but also to support young people throughout their lives and guide them in making major career decisions. For this reason, Doti and I **founded our own organisation, Budavári Association**, through which we organise various events for children and young people in our local community.

SKILLS

Adobe Lightroom	● ● ● ● ●
DaVinci Video Editor	● ● ● ● ●
Teamwork	● ● ● ● ●
Creativity	● ● ● ● ●
Communication	● ● ● ● ●
Adaptability	● ● ● ● ●

WORK EXPERIENCE

- Photography and Videography** 2019- today
Photography has long been a personal passion, which I recently turned into a profession.
With a **degree in Communication and Media**, I have applied my skills both in NGOs and in startup environments. **I understand clients' needs** and excel in collaborating across departments.
Comfortable in event settings — whether conferences, gatherings or trainings — I am familiar with behind-the-scenes operations and can support organisers to ensure smooth execution. My approach balances creativity and professionalism, making me an asset in delivering photos and videos.
- Marketing and Communication** 2016- today
Since graduating in 2016, communication has been at the heart of every project I've been involved in. From freelancing to co-creating two startups (one of which secured investment), and through my work in NGOs, I have consistently **shaped strategies, crafted messages, and connected with diverse audiences.** I thrive at the intersection of creativity and clarity,

LANGUAGES

English	● ● ● ● ●
Hungarian	● ● ● ● ●

